



DODM



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WARNINGS

Read Before Using Your Sega Video Game System

EPILEPSY WARNING

A very small percentage of individuals may experience epilepic setures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undested epileptic symptoms even in persons who have no history of prior seatures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disordientation, any involuntary movement or convolutions—IMMEDIATELY discontinue use and consult your physician prior along.

WARNING TO OWNERS OF PROJECTION TVS

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video-games on large-screen projection televisions.

HANDLING YOUR SEGA CARTRIDGE

- The Sega Genesis 32X cartridge is intended for use exclusively on the Sega Genesis 32X System.
- Do not bend it, crush it or submerge it in liquids.
 Do not leave it in direct sunlight or near a radiator
- or other source of heat.
- Be sure to take an occasional break during extended play, to rest yourself and the Sega 32X cartridge.

For game play help, call: 1-415-591-PLAY

For French instructions, please call: Instructions en français, téléphoner au: 1-800-872-7342

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Setting Up

- Set up the Genesis 32X as described in its instruction
 manual
- Plug a Sega controller into control port 1 on the Sega Genesis.

NOTE -

Use a Sega 6-Button Arcade Pad for best gameplay.

Make sure the power switch on the Sega Genesis is turned OFF.

IMPORTANT —

Always turn the power OFF before inserting or removing the cartridge.

- Fit the Genesis 32X game cartridge into the cartridge slot and press it down firmly.
- Turn the Sega Genesis power switch ON. In a moment, the Sega logo appears, followed by the copyright screen and the game's title screen.

IMPORTANT -

If you don't see the Sega screen, turn the power switch OFF. Check your system setup, make sure the cartridge is firmly positioned in the console, and then turn the power switch ON.



Getting Started

Ouick Start

At the title screen, press Start to begin your first grisly, ugly, violent mission from the beginning of the game.

Selecting a Skill Level

After pressing Start, you'll see a list of skill levels. Press the D-Pad up/down to mark one with the skull cursor, and then press any button to select it and begin the game.

SKILL LEVELS

I'm Too Young to DieEasy
Hey, Not Too RoughNormal
Hurt Me PlentyTough
Ultra ViolenceVery Tough
NightmareSuicide

Selecting a Starting Level

Actually, you can start the game from any of the first 15 levels. At the title screen, press the **D-Pad** down to move the skull cursor to LEVEL. Then press the **D-Pad** left or right to change the level number. Find the number you want and press start to begin the aame.

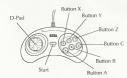
No matter what level you start at, you have to clear levels 1 – 15 to gain entry to the highest levels. The game wraps so you can do this. For instance, if you start at level 8 and play through to level 15, you'll then play levels 1 – 7.

Setting the Game Options

At the title screen, press the **D-Pad** down to move the skull cursor to OPTIONS. Then press any button to see the menu. Press the **D-Pad** up/down to move the cursor to one of the three options: MUSIC, SFX (sound effects) or CONTROLS, and press any button to change the satting. Select EXII to relating to the Start menu.

Play Controls

Sega 6-Button Arcade Pad



Walk	D-Pad in any direction
Run	D-Pad in any direction + Button A
Fire	Button B
Strafe	Press and hold Button C
	DH C

Open doors, throw switches ---- Button C
& use elevators

Pick up stuff ------ Walk or run over it

Scroll up -----Button X through available weapons

Scroll down ------Button Y
through available weapons

View/hide Automap ------Button Z
(See pages 13-14 for Automap button controls)
Pause/resume ----------Start

NOTE ---

You can adjust the play controls from the Options menu.

Sega 3-Button Control Pad



Walk	-D-Pad in any direction
Run	-D-Pad in any direction + Button A
Fire	-Button B
Strafe	-Press and hold Button C
Open doors, throw switches & use elevators	-Button C
Pick up stuff	-Walk or run over it
Scroll through ————available weapons	Press and hold Button A + press Start
View/hide Automap	Press and hold Button C + press Start
(See pages 13-14 for Automa	p button controls)
Pause/resume	-Start

NOTE -

You can adjust the play controls from the Options menu.

Descending into the Depths

The Story So Far . . .

You're o morine, one of Earth's toughest, hardened in combait and thained for action. Three years ago, you assaulted a superior officer for ordering his soldiers to fire upon civilians. He and his body cast were shipped to Peorl Horbor, while you were transferred to Mors, home of the Union Aerospace Corporation.

The UAC is a multi-planetary conglomerate with radioactive waste facilities on Mars and list two moons. Phobos and Deimos. With no action for 50 million miles, your day consisted of suckin' dust and watchin' restricted flicks in the rec room.

For the last four years, the militory, UAC's biggest supplier, has used the remate facilities on Phobas and Delmos to conduct various search projects, including research on inter-dimensional space travel. So far, they have been able to open Gateways between Phobas and Delmos, throwing a few godgets into a Gateway on one moon and watching them come aud of a Gateway on the other.

Recently, however, the Gatewoys have grown dongeroutly untable. Military "volunteest" entering hem have either disappeared or been stricken with a strange form of insonity — babbling vulgarities, bludgeaning anything that breathes, and finally suffering on unlimely death of full-body explosion. Marching heads with forest a set of home to the folks became a full-lime job. Lotest military reports state that the research is suffering a "small setback," but everything is under control.

A Chilling S.O.S.

A few hours ago, Mors received a gorbled message from Phobos: "We require immediate military support. Something friggin' evil is coming out of the Gatewoys! Computer systems have gone besenk!"

The rest was incoherent. Soon offerwards, Deimos simply vanished! Since then, attempts to establish contact with althour moon have been unsuccessful.

You and your buddles, the only combat troops for 50 million miles, were sent up pronto to Phobos. You were ordered to secure the perimeter of the bose while the rest of the team went inside. For hours, your radio picked up the sounds of combat — guns firing, men yelling orders, screams, bones gracklink, then findly sillence.

Seems your buddles are dead.

It's Up to You!

Things aren't looking too good. You'll never be oble to novigate off the asteroid on your own. Plus, all the heavy weapons were taken by the ossault teom, leoving you with only a pistol for protection.

If only you could get your hands oround o plasma rifle or even a shatgun, you could take down a few enemies on your way out. Whatever killed your buddies deserves a couple



Securing your helmet, you exit the londing pod. Hopefully, you can find more substantial firepower somewhere within the station. As you walk through the main entrance of the base, you hear onimal-like grows exholing throughout the distant corridors. They know you're here.

There's no turning back now!

DOOMed!

You're the toughest space trooper ever to suck vacuum. Your mission is to shoot your way through o monster-infested holocaust, living to tell the tole if possible.

DOOM is an action-oriented slugathon! But it's also important to USE YOUR WITS. To escape DOOM, you need both brains and the killer instinct.

The status bar at the bottom of the screen provides information that's vital to your survival.



- Ammo: The number of shots left in the weapon you're currently using.
- 2 Key Cards: Check on the keys you possess. You can have three types of keys: yellow, red and blue.
- Health: You start out of 100%, but you won't stay there long. At 0%, it's time to stort over.
- Your Mug: Not just a pretty picture. As you take damage, your face begins to look like raw hamburger!
- 5 Armor: Protects you as long as it lasts. Keep an eye on it, because when it goes, you might go, too.
- 6 Arms: Highlighted numbers show which weopons are available. Use your button controls to access available weapons. See page 10 for descriptions of all weapons and their corresponding numbers.

Stalking the Corridors of DOOM

Picking Up Stuff

To pick up an object, just walk over it. You're smart, so you'll know if you need to take something.

Using Doors, Switches and Elevators

To open most doors and operate switches, stand in front of them and press Button C. When you successfully operate a switch, it will change in some way, such as light up or flip a hondle. If a switch does not change after a couple of tries, it probably has already been switched, or has a function that cannot vet be accomplished.

LOCKED DOORS

Some doors have security locks and require a colorcoded security card or skull key to open. Other locked doors are operated by a switch on a nearby wall. Rather than walking up to those doors, you'll need to operate the switch to open them.

HIDDEN DOORS

Some doors are hidden. Many of these can be opened by finding the switch. In some cases, you just need to walk up to the wall and press Button C. If you've found a secret door, it will open for you. Clues, such as a wall that's shifted, a different color or a flashing light, reveal the wherepoint is a feeret a foors.

FIFVATORS

Elevators are plotforms that roise and lower. Some of them sense your nearness and lower outromolically. Others have a nearby switch. Those without a switch can usually be operated by walking up to the platform and pressing Button C.

TELEPORTERS

Teleporters can be identified by an evil-looking symbol on the floor beneath them. Sometimes the symbol is a pentagram; sometimes a sinister, satanic face. To use a teleporter, walk over its symbol.

Firepower

Weapons

At first, you have only your pistol and fists for protection. When you run over a new weapon, you'll automatically equip yourself with it, and its corresponding number will be highlighted in the status bar.

Your weapons and their corresponding numbers are:

- Fists are a face-busting defense in hand-to-hand combat.
- Your Pistol is always at your side, ready to deliver protection with a spray of pellets. But it's no good if you run out of ammo.
- 3 Shotguns deliver a heavy punch at close range and a generous pelting from a distance.
- 4 Chainguns direct heavy firepower into your opponent, making him do the chaingun cha-cha.
- 5 Rocket launchers deliver an explosive rocket that can turn several baddies inside out.
- 6 Plasma rifles shoot multiple rounds of plasma energy. Fry some demon butt!
- 7 BFG 9000s are the prize of the military's arsenal, great for clearing the room of those unwelcome guests.

To use a weapon, point it toward the enemy, pressing the D-Pad right/fleft to alim. Press Button B to fire. Hold down Button C to strafe. To switch weapons, use your button controls to scroll through the numbers in the status bar.

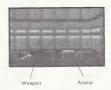
When your shots hit a bad guy, you'll see splattering blood. Don't worry if a monster is higher or lower than you. If you can see it, you can shoot it.

Ammo

Different weapons use different types of ammo. When you run over ammo, DOOM automatically loads the correct weapon for it.

Small Ammo	Large Ammo	Weapon
Clip	Ammo Box	Pistol, Chaingun
Shells	Box of Shells	Shotgun
Rocket	Rocket Case	Rocket Launcher
Cell	Bulk Cell	Plasma Rifle, BFG 900

You have a maximum limit on the amount of ammo you can carry. When you find a weapon that you already possess, don't scorn it. Picking it up increases your ammo supply (unless you're already at the limit).



Dangerous DOOM Environment

Some ports of the DOOM environment can be more

Some ports of the DOOM environment can be more dongerous than the monsters you'll face. Areas containing exploding borrels, radioactive waste or other hazards should be approached with courtion.

EXPLODING BARRELS

Scottered oround the bose ore drums contolning fuel, toxic woste or some other volotile substance. If your shots hit one of these borrels, it's KABLOOEYI It might toke several



bullets to set off a borrel, but a single blost of any of the other weapons usually does the trick

TIP —

Barrels can be the most devastating weapon in your arsenal, delivering a body-blasting explosion to all nearby purgatory pedestrians. Walt until several evil guys get next to a barrel and then blast away at the can. Watch 'em all ao boom!

SLIME AND OTHER RADIOACTIVE WASTE

Mony of the oreos in DOOM contoin pools of dongerous liquids that will damage you if you wolk through them. There are several varieties of woste, each doing an increasing a mount of domage. If it looks fluid, bewore!

Using the Automap



The Automap helps you find your way around. When activated, it replaces your normal view with a top-down map of everything you've discovered so for. The white arrow is you, and points in the direction you're looking.

While viewing the Automop, you can:

- Scroll the mop left or right.
- Zoom in or out for a close-up look or a bird's-eye view of your present position.
- Scole up or down instantly to the highest or lowest zoom views.
- Activate Follow mode to move your chorocter quickly to another part of the map.
- Display a Grid that gives you on Idea of the distance between various positions on the map.
- Move around the corridors while viewing the Automop. Be worned! Doing so is deadly dangerous, since you con't see the enemy.

See the next page for Automap button controls.

6-Button Automap Controls

View/hide Automap	Button Z
Wolk	D-Pad in any direction
Run	D-Pad in any direction + Button A
Zoom in	Button A
Zoom out	Button B
Toggle Follow mode	Button X

Pause/resume -----Start

3-Button Automap Controls

Scale up or down instantly---

View/hide AutomapPress and hold Butter + press Start	on C
WalkD-Pad in any direct	ion
Zoom in or out Button A	
Toggle Follow modeButton B on/off	
Toggle Grid on/offButton C	

-Press and hold Button A + press Start

Health and Armor

Health

Even for a tough hombre like you, DOOM can be a deadly place. Whenever you are injured, the screen will flash red and your health will decrease. Fortunately, Stimpols and Medikits are frequently scattered around the base. Grab them whenever possible to heal yourself.

Keep an eye on your health or you'll end up face down!



Stimpaks give you a quick injection of booster enzymes that make you feel like a new man.



Medikits ore even better, and include bandages, ontitoxins, and other medical supplies to make you feel a lot healthier.

Armor

You con find two types of body armor laying around. Both of them reduce damage done to you when you're wearing them. Unfortunately, both deteriorate with use, and eventually are destroyed by enemy offacts.

if you're wearing armor, you only pick up another suit if it provides more protection than what you're wearing.



Security armor is a lightweight green keylar vest that's perfect for riot control.



Combat armor is o heavy-duty blue jacket made of o titlonium derivative. It's useful for protection against reol firepower — the kind you're gonno face!

Power-Ups

Other bits of "challenging electronics" can be found throughout DOOM. Grab them when you can! These special items provide an instant benefit, or last for either a specific amount of time or the entire level. Some of them affect the screen so you can tell when they are active. For example, when you pick up a radiation suit, the screen turns green. As the suit deteriorates, the screen starts to flash. This is a hint to get out of the radioactive goze now!



Radiation suits protect you from radioactivity, heat and other low-intensity forms of energy. Basically, they enable you to wade through radioactive coze without damage. While a suit holds out, your screen will have a greenish tint. Duration: Time based.



Berserk Paks heal you and act as a superadrenaline rush, enormously boosting your muscle power. Since you're already a pretty meaty auv, this enhanced strenath lets you tear ordinary dolts limb from limb. You can even splatter demons without too much trouble. However, you've got to use your Fist attack to get the benefit

of the Berserk attack. When you are berserk, your screen briefly turns red. Duration: One level,



Backpacks increase the amount of ammo you can carry. When you find a backnack, you also receive extra ammo. Duration: Instant



Computer maps update your Automap with a layout of the entire area, including all secret and hidden areas. Areas you haven't been to are mapped in gray. Duration: One level.

Artifacts

A few artifacts from the other dimension are laying ground. You may want to pick them up, too.

Health potions provide a small boost to your health — even past your normal 100% Duration: Instant.



Spiritual armor provides extra protection above and beyond your normal armor. Duration: Time based.

Soul spheres are rarely encountered objects that provide a large boost to your

health. A close encounter with one of these and you'll feel healthier than ever! Duration: Instant.

Invulnerability Artifacts render you immune to all damage. Pretty cool, until the effect wears off. When you're invulnerable, your screen will be white - your punishment for being tough. Duration: Time based.

Clearing a Level

At the end of each area, you'll reach an exit chamber,

generally marked by a special door or an EXIT sign. Enter this chamber and activate the switch to leave the area and head onward.

When you clear an area, an Achievement screen tallies your performance. You'll see your ratio of kills, the percentage of items you've found, and your completion time compared to the par completion time.

Eternal Life after Death E222222222222222

If you die, you restart the level at the beginning with a pistol and some bullets. You have no "lives" limit: you can restart the level as often as you're killed.

The entire scene is restarted from scratch, too. Monsters you killed before are back again, just like you.

The Enemy

From the first moment you enter the door 'til the last aunshot of the game, you'll be flahting a host of horrors. Some are just regular bruisers with bad attitudes. Others are straight from the Styx.

Some of the monsters you'll face aren't shown here. Don't say we didn't warn you.

FORMER HUMANS

Just a few days ago, you were probably swapping war stories with one of these auvs. Now it's time to swap some lead upside their heads.

FORMER HUMAN SERGEANTS

Same as Former Humans, but much meaner and tougher. These walking shotauns will provide you with a few extra holes if you're not careful!



IMPS



You thought an imp was a cute little dude in a red suit with a pitchfork. Where did these brown bombers come from. They heave balls o' fire down your throat and take several bullets before they die. It's time to find a weapon better than that pistol if you're going to face more than one of these fiends!

DEMONS

These are sorta like shaved gorillas. except with horns, a big head, lots of teeth and harder to kill. Don't get too close or they'll rip your head off!





LOST SOULS Dumb, Tough, Flies, On fire. 'Nuff said.

CACODEMONS

They float in the air, beich lightning balls, and boast one heck of a bia mouth. You're toast if you get too close to these monstrosities



BARONS OF HELL

Tough as a dump truck and nearly as big. these goliaths are the worst thing on two leas since Tyrannosaurus rex!

TIP -

Create dissension amona demons by maneuvering them into a crossfire. If a bad guy Is hit by another demon, he'll turn his rage toward the poor jerk with the pitiful aim. If this

happens, let 'em at each other, (It's always best to let the bad guys do the work for you.) This gambit isn't effective with projectiles fired between demons of the same form.

Credits

ID SOFTWARE TEAM

Jay Wilbur Biz Guy:

Biz Assists Donna Jackson

Software Engineers: John Carmack, John Romero, Dave Taylor, Shawn Green

Adrian Carmack, Kevin Cloud Artists: Sandy Petersen, American McGee

Designers Robert Prince Composer:

Doom Logo: Don Punchatz

SEGA TEAM

Producer-Jesse Taylor

Assistant Producers Vince Nason, Greg Becksted

Product Manager. Tim Dunley Product Specialist. Nemer Velasquez

Programming: Ionathan Flamm, Bob Hardy,

Unni Pillai, Toshi Morita Jenny Martin, Suzie Greene Art:

Music-Brian Coburn Came Lead: Michael Baldwin

Assistant Game Leads: Joel Breton, Chris Lucich, Matt Underwood

Fernando Valderrama. Testers Aaron Loichinger, Kim Rogers,

Ben Cureton, Lloyd Kinoshita,

Aaron Hommes

Manual: Carol Ann Hanshaw, Jay Wilbur Special Thanks: Haven Dubrul, Dave Albert,

Bob Lindsey, Doria Sanchez

LIMITED WARRANTY

Sega of America, Inc., warrants to the original consumer purchaser that the Sega Genesis 32X Cartridge shall be free from defects in material and workmanship for a period of 90 days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day warranty period. Seea will repair or replace the defective cartridge or component part, at its option, free of charge. This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use. modification, tampering or any other causes not related to defective materials or workmanship. To receive warranty service, call the Seea Consumer Service Department at: 1-800-USA-SEGA.

To receive Canadian warranty service, call the Sega Canadian Consumer

Service Department at: 1-800-872-7342

DO NOT RETURN YOUR SEGA GENESIS 32X CARTRIDGE TO YOUR RETAIL SELLER, Return the cartridge to Sega Consumer Service, Please call first for further information. If the Sega technician is unable to solve the problem by phone, he or she will provide you with instructions on returning your defective cartridge to us. The cost of returning the cartridge to Sega's Service Center shall be paid by the purchaser.

Repairs after Expiration of Warranty

If your Sega Genesis 32X Cartridge requires repairs after termination of the 90-day limited warranty period, you may contact the Sega Consumer Service Department at the number listed above. If the technician is unable to solve the problem by phone, he or she will advise you of the estimated cost of repair. If you elect to have the repair done, you will need to return the defective merchandise, freight prepaid and insured against loss or damage, to Sega's Service Center with an enclosed check or money order payable to Sega of America, Inc., for the amount of the cost estimate provided to you by the technician. If, after inspection, it is determined that your cartridge cannot be repaired, it will be returned to you and your payment will be refunded.

Limitations on Warranty

Any applicable implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited to 90 days from the date of purchase and are subject to the conditions set forth herein. In no event shall Sega of America, Inc., be liable for consequential or incidental damages resulting from the breach of any express or implied warranties. The provisions of this limited warranty are valid in the United States only. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limitation or exclusion may not apply to you, This warranty provides you with specific legal rights. You may have other rights which vary from state to state.





All Hell has run amok! Monstrous demons from another dimension use their gruesome talents to turn your space station into a bloodsplattered slavahterhouse.



They got black magic. You got fire power. Fireballs and lost souls face shotauns, chainsaws, and rocket launchers!



you smoothly through the haunted chambers and corridors of Doom. Butcher the hordes of Hell. Or get

Virtual reality point of view slides



butchered, if you don't have the skill and pure guts to SAVE





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Warning: Operates only with NTSC televisions, Senesis and Genesis 32X systems purchased in Korth and South America escept Argentino, Paraguay, Uraquay). Will not operate with any other televisions, Genesis or Genesis 32X systems. Soga and Genesis 32X are trademarks of SEGA, 000M the DOOM logo and the GCCM likeness are trademarks of id Seftware, ©1983 94

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ANIMATED VIOLENCE ANIMATED BLOOD AND GORE For information on this product's rating, please call 1-800-771-3772





GENESIS

